

CRYSTAL LANE DIY



John Bead
ESTABLISHED 1954

Parts List

Crystal Lane DIY Bicones

6mm Red 27290110-17
6mm Orange 27290110-19
6mm Yellow 2720110-21
6mm Olive Green Iris 2720110-34
6mm Aqua 27290110-30
6mm Light Blue 27290110-38
6mm Purple Iris 27290110-45

4mm Red 27290109-17
4mm Orange 27290109-19
4mm Yellow 27290109-21
4mm Light Blue 27290109-38
4mm Olive Green Iris 27290109-34
4mm Purple Iris 27290109-45

Stainless Steel Findings

Headpins x3 26001400-10
Lobster Claw 26001400-02
Jump Rings 26001400-05

Wildfire Beading Thread

.008 Black 74423058-01

#10 Beading Needles
74301015

Thread Scissors
74509607

John Bead Skull Strands

Select the small skulls
from each strand

Red
27290011-01
Orange
27290011-02
Yellow
27290011-03
Green
27290011-04
Turquoise
27290011-05
Blue
27290011-06
Purple
27290011-07

Tools

Chain Nose Pliers

74524877

Bent Nose Pliers

74527343

Round Nose Pliers

74524876

Flush Cutters

74524870



Figure 1

This bracelet is created with Crystal Lane DIY Bicones in a right angle weave stitch pattern.

Before getting started, make a chain with Stainless Steel Jump Rings.

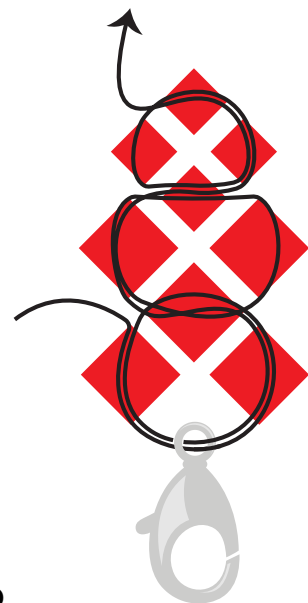
Working with about 90 inches of beading thread, follow a right angle weave thread path to create the figure 1 pattern. The first right angle weave segment treats the lobster claw clasp as a bead.

Work figure 1 pattern with 6mm and 4mm bicones. On the last segment, include the 6mm jump rings in the last stitch between the last two bicones. Reinforce this segment.

Weave through the work to exit the last Purple 6mm bicone before the blue. Refer to the figure 2 thread path. Pick up a 4mm bicone (or a seed bead from the skull strands in a corresponding color). Go through a small skull bead and one more bicone (or seed bead). Go through the opposing 6mm bicone. Weave through the next two 6mm bicones in a right angle weave thread path to exit the next color. Repeat to add (7) skull beads.

Weave thread to the end of the bracelet and reinforce the connection with the lobster claw. Weave in remaining thread and trim.

Use three headpins to create beaded charms to suspend from the last jump ring. Form wrapped loops above beads of your choice, selected from the bicones and skull strands.



Right Angle Weave Thread Path



Figure 2