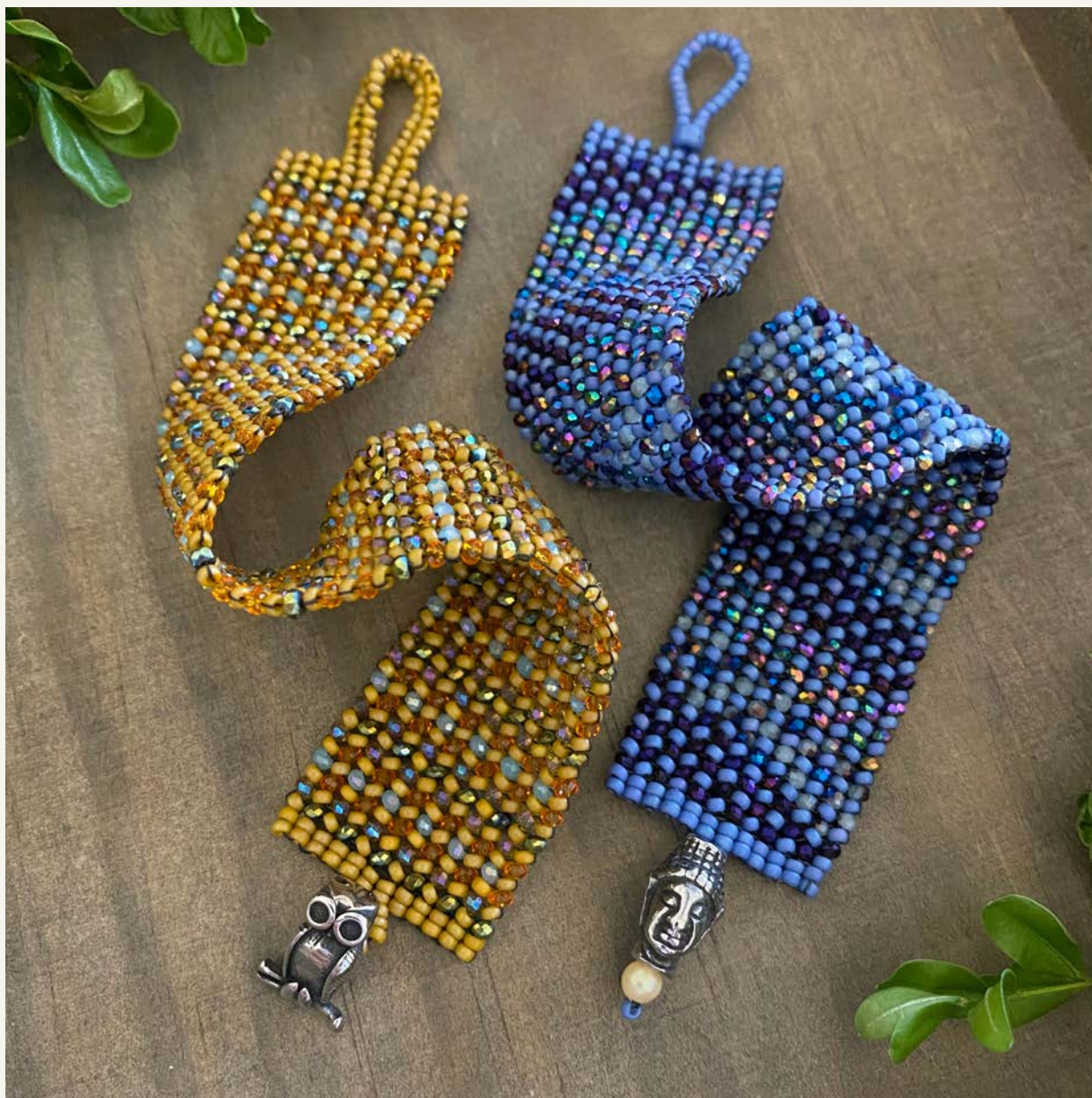


HERRINGBONE CUFFS

Crystal Lane



John Bead
ESTABLISHED 1954

Materials

Mustard Owl

22 grams, John Bead Miyuki Frosted Glazed Rainbow Seed Beads

Size 11/0

Yellow Mustard AB 695sb110-4693V

John Bead Crystal Lane Rondelle Beads 2.5 x 1.5mm

Qty 2, 7inch strands, Transparent Amber 272 90108-52

Qty 2, 7inch strands, Transparent Orange 272 90108-18

Qty 1, 7inch strand, Green Iris 272 90108-34

Qty 1, 7inch strand, Opaque Blue 272 90108-30

Qty 1, John Bead Stainless Steel Owl Bead Antique Silver

260 01403-23

Miyuki Dura-Line 50m Smoke 0.12mm Strong Beading Thread

74422023-01

Tools

Size 12 Beading Needles 74301044

Thread Snips 74509607

Materials

Sapphire Buddha

22 grams, John Bead Miyuki Frosted Glazed Rainbow Seed Beads

Size 11/0

Rainbow Blue Sapphire AB 695sb110-4704V

John Bead Crystal Lane Rondelle Beads 2.5 x 1.5mm

Qty 2, 7inch strands, Opaque Purple Iris 272 90108-45

Qty 2, 7inch strands, Multicolor Iris 272 90108-44

Qty 2, 7inch strands, Light Blue Half Iris 272 90108-41

Qty 1, John Bead Stainless Steel Buddha Bead Antique Silver

260 01403-18

1 Pearl Bead, 4mm Czech Glass Pearl, Dark Cream

180 8810-02S8

Qty 1, John Bead Miyuki Frosted Glazed Rainbow Seed Bead

Size 6/0

Rainbow Blue Sapphire AB 695SB06O-4704V

Miyuki Dura-Line 50m Smoke 0.12mm Strong Beading Thread

74422023-01

Tools

Size 12 Beading Needles 74301044

Thread Snips 74509607

Introducing a New Size of Crystal Lane Rondelle Strands!

Meet the new 1.5 x 2.5mm donut shaped crystals! These beads perfectly compliment size 11/0 seed beads in bead work. In this project, a beautiful cuff bracelet is created using herringbone stitch to create a sparkling design with lots of possibility for patterning and color.

Each of the sample designs is finished with the new John Bead Stainless Steel Components in a button closure style.

In this step-by-step you will find an overview of herringbone stitch using the crystal rondelle beads, the patterns, colors, and bead counts for each design, and instructions for creating each of the two closure examples.

Crystal Lane 1.5 x 2.5mm beads are sold as two, 7 inch strands with a total of 246 beads, plenty for bead weaving projects.

Gorgeous colors and various finishes are available wholesale from JohnBead.com

Contact your local bead retailer and ask them to add John Bead Crystal Lane Strands!

Overview

Herringbone Stitch with Crystal Lane Rondelles

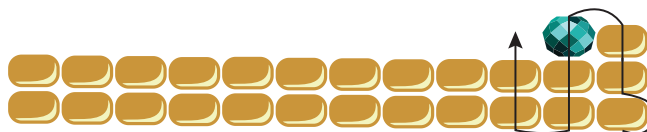
The unique, one-for-one size of these tiny rondelles with 11/0 seed beads makes it possible to stitch up gorgeous, faceted-sparkling designs! Each of the sample designs was stitched using the steps shown here. They differ in the pattern and colors used. Refer to the patterns at the end of this tutorial, or create your own!

Step 1 - Ladder Stitch

Start by cutting a comfortable working length of thread. You will need to add thread several times as you work, so start with a length that is comfortable for you.

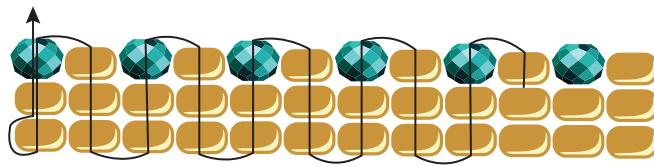
Leaving a tail of 15" [38.1 cm], ladder stitch using just the 11/0 beads to create a base of twelve stacks of two. After adding the last set of two, your thread will be exiting from the bottom of the piece. Step up from the bottom bead through the one above, as shown.

Pick up a size 11/0 bead and a rondelle bead. Go through the next two 11/0 beads in your ladder base, then turn and come up through the next two 11/0 beads.



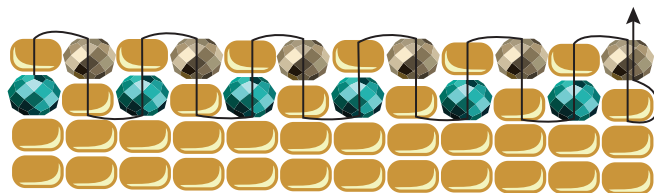
Step 2 - Herringbone Stitch

Using Herringbone Stitch technique, complete the row by picking up an 11/0 bead and a rondelle bead for each column. When you reach the end of the row, step up by going through the 11/0 bead above and continuing through the last rondelle bead added.



Step 3

Build the next row in the same fashion, picking up an 11/0 bead and a rondelle bead and going down through the next bead below, then coming up through the next bead. Step up through the last rondelle bead added at the end of the row.



Referring to your pattern, build the rest of the rows as described in Step 3. Complete the last two rows with just 11/0 beads.

Closures

There are many options for creating great closures for herringbone stitch bands. In the example pieces, a button style closure was created using new, stainless steel beads from John Bead! Refer to the parts list for each.

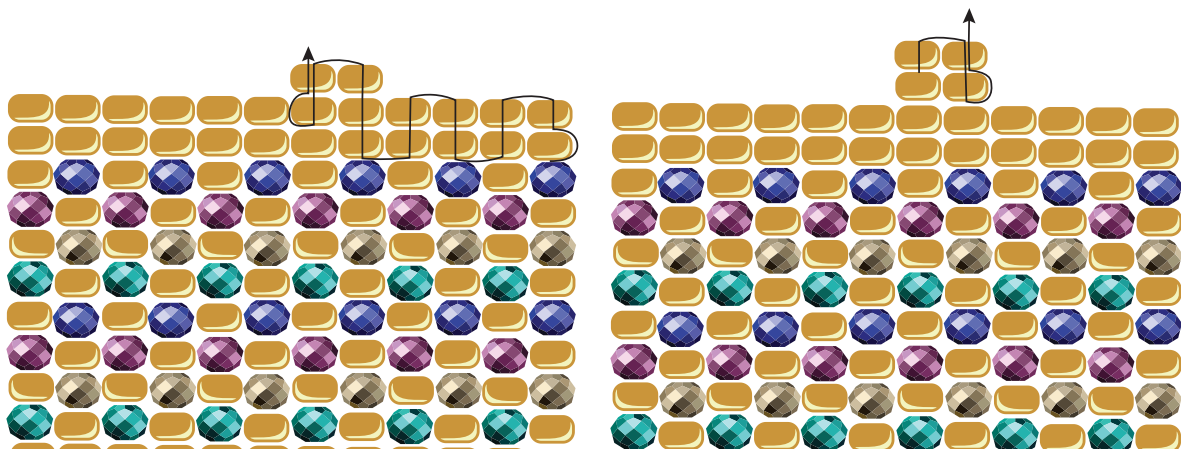
Design 1

The counts and method here refer to the design 1, mustard owl bead. Adjust bead counts to fit other closure options.

Step 1 - Create the Button Hole

Weave to exit the third column. Begin single-column herringbone stitch by picking up two 11/0 beads. Go through the next 11/0 bead below, then turn and step up into the last 11/0 added.

Pick up two 11/0 beads. Go down through the next 11/0 bead below. Step up through the last 11/0 bead added. Repeat for a total of 25 rows.



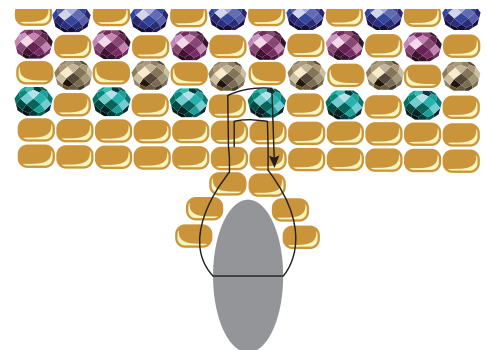
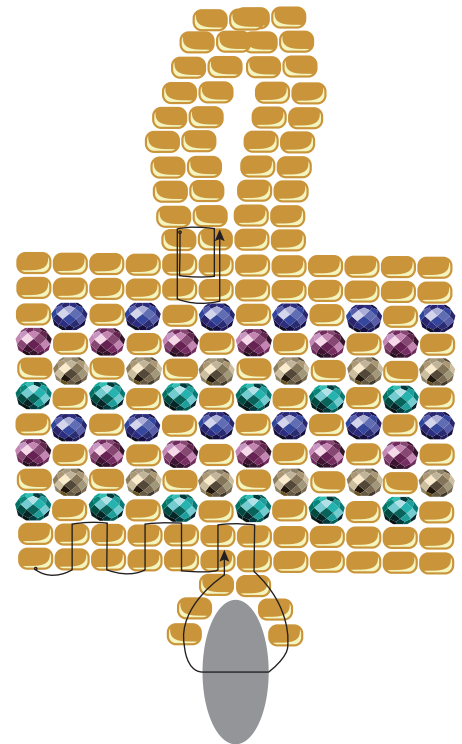
Step 2 - Connect

Connect the last row to the next column at the end of your herringbone cuff. To connect, stitch down through the second bead in the column, then turn and come up through the first bead. Continue through the bead above that is part of the loop. Repeat this step, going through the row below. Weave in the remaining thread. Tip: as part of weaving in, reinforce the loop by stitching through one side turning through the second row of the piece and going back through the second side. Follow your thread path through several rows to strengthen.

Step 3 - Create the Button

Create the button using the new stainless steel beaded owl! Using the tail thread, weave to exit the center column of your piece. Pick up three 11/0 seed beads. Go through the owl bead. Pick up three more 11/0 beads. Come up through the next bead in the center column.

Reinforce two more times, going through the row above on the second pass and the row above that on the third. Weave in as described in Step 2 and trim thread.



Closures

Design 2

The counts and method described here refer to the design 2, Sapphire Buddha bead with a Czech Glass Pearl Bead. Adjust bead counts to fit other closure options.

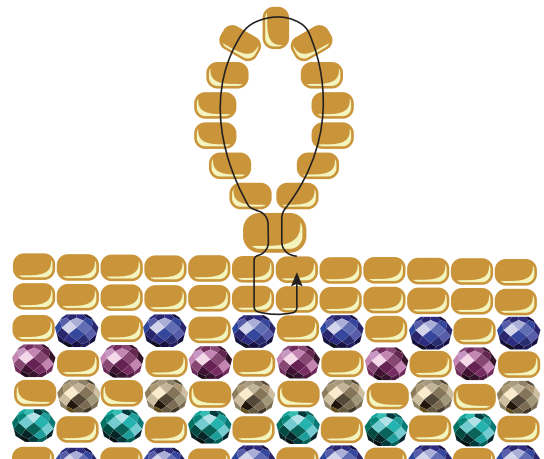
Step 1 - Create a Seed Beaded Loop

Weave to exit from the center and pick up one size 6/o bead and twenty four size 11/o beads. Go through the 6/o bead and continue through the next two 11/o beads below it. Turn and come up through the two 11/o beads next to those.

Go back through the 6/o beads and all the 11/o beads in the loop.

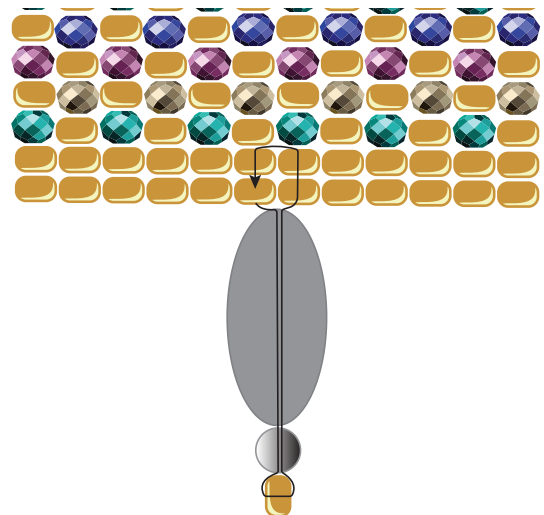
Repeat this step to reinforce.

Follow the thread path through a few rows to weave in remaining thread and trim.



Step 2 - Create the Button

Using your tail thread, weave to exit from the center beads and go through the Buddha bead and the pearl bead. Pick up one 11/o bead and go back through the pearl and Buddha. Weave into the next 11/o rows above and back through the button beads. Repeat this for at least three passes. Weave in and trim thread.



Design 1

89 Rows

Color A - Frosted Glazed Yellow Mustard 11/0, 558 beads

Color B - Green Iris 1.5 x 2.5mm Rondelle, 132 beads

**Color C - Transparent Orange 1.5 x 2.5mm Rondelle,
126 beads**

**Color D - Opaque Blue AB 1.5 x 2.5mm Rondelle,
126 beads**

Color E - Transparent Amber 1.5 x 2.5mm Rondelle,
126 beads



Design 1

Sapphire Buddha

89 Rows

A somewhat random, three-color wave. Feel free to freestyle this, making a general wave with more or less of each color as you build your rows.

Color A - Frosted Glazed Rainbow Blue Sapphire
11/0, 558 beads

Color B - Opaque Purple Iris 1.5 x 2.5mm Rondelle,
179 beads

Color C - Opaque Light Blue Half Blue Iris 1.5 x
2.5mm Rondelle, 165 beads

Color D - Multicolor Iris 1.5 x 2.5mm Rondelle,
166 beads

